

**FLORIDA STATE UNIVERSITY SIGNATURE
PAGE PROPOSAL FOR A COMBINED
BACHELOR'S/MASTER'S PATHWAY**

COLLEGE NAME: Fine Arts

DEPARTMENT NAME (if applicable): Art History & Art Education

BACHELOR'S DEGREE: (incl. C.I.P. Code and Degree Type): BA Art History, 50.0703

MASTER'S DEGREE: (incl. C.I.P. Code and Degree Type): MA Arts Administration, 50.1002

NAME OF COMBINED PATHWAY: BA in Art History / MA in Arts Administration

CONTACT PERSON: Rachel Fendler rfendler@fsu.edu

COMBINED PATHWAY DIRECTOR (print name and email):

Trevor Meagher, tm25w@fsu.edu

APPROVALS:

DocuSigned by: <i>Jean Hudson</i> 11/6/2025 2:37 PM EST <small>CEE826E7997E435</small>	DocuSigned by: <i>Rachel Fendler</i> 11/6/2025 1:40 PM EST <small>4DAB5305E1F84F2...</small>	
Department/School Curriculum Committee		Date

DocuSigned by: <i>Lorenzo Pericola</i> 11/6/2025 2:40 PM EST <small>2EC704EA3BED467</small>	DocuSigned by: <i>Rachel Fendler</i> 11/6/2025 1:40 PM EST <small>4DAB5305E1F84F2...</small>	
Department Chair/Director		Date

DocuSigned by: <i>Sara Shields</i> <small>ED78454E16A4405</small>		2/13/2026 2:11 PM EST
College Curriculum Committee		Date

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2/13/2026 | 2:11 PM EST

Academic Dean

Date

UPC (Dean of Undergraduate Studies)

Date

Dean of The Graduate School (or designee)

Date

VP for Faculty Development and Advancement

Date

Provost and Executive Vice President for Academic Affairs

Date

*If the composition of the combined pathway includes two degree programs from two separate departments or colleges, then please attach two separate signature pages showing the approvals from the different units.

Prior to routing the combined pathway proposal to the Undergraduate Policy Committee (UPC) for signatures, it should be submitted to Mr. James Beck in The Graduate School (jpbeck@fsu.edu) and Dr. Amy Guerette in the Office of Faculty Development and Advancement (aguerette@fsu.edu) for review.

COMBINED PATHWAY PROPOSAL

Combined Bachelor's/Master's Pathways provide academically talented students an opportunity to complete a bachelor's and a master's degree program. These partially-structured pathways allow for up to 12 graduate credit hours to be shared with, or double-counted toward, an undergraduate degree program, as long as that double-counting is considered appropriate by the faculty curriculum committees and academic administrators reflected on the proposal signature page.

PROPOSAL

Proposals should be written in narrative format and must include the following:

Purpose and Justification of establishing the Combined Pathway:

- Units must establish both intellectual and pedagogical reasons for developing the combined pathway, which creates a partially structured path combining two degree programs.
- If the undergraduate and graduate degree programs that are part of the pathway are in different C.I.P. codes, the justification must address the rationale for combining the two different degree programs in detail and must include a second set of signatures from the department and/or college offering the second degree program.
- Proposals must describe the professional/employment benefits that would accrue to combined pathway graduates.

Admission Criteria and Operating Procedures:

- The proposal must clearly describe the admission requirements and specify the timing of admission to the combined pathway.
- Admission criteria must be designed to ensure that only academically talented and motivated students who are able to master graduate work are admitted to the combined pathway.
- Units operating combined pathways are responsible for coding all admitted students in a timely manner, in accordance with Registrar's Office procedures.
- The proposal must describe the advising process for students enrolled in the combined pathway, including how students will be monitored to ensure that they have applied to the graduate degree program at the appropriate time.

Curriculum:

- Outline the proposed pathway, including the required and elective courses for both the undergraduate and graduate degree programs.
- The proposal must identify and justify, both intellectually and pedagogically, specific courses designated as “shared credits.”
- A program can only designate and allow up to 12 graduate-level hours of “shared credits.”
- Students must earn a 3.0 (B or higher) in the “shared credits” in order for the graduate-level courses to be internally transferred over from the undergraduate to graduate career. Expected course grades must be indicated in this section.
- The proposal must indicate and acknowledge that if a student is admitted into a combined pathway and leaves or opts to pursue a different degree program (not part of the approved combined pathway) that the “shared credits” will no longer apply.
- Complete and attach the “Shared Credits Worksheet.” Shared credits are defined as graduate-level courses in the graduate degree program that can be counted toward completion of the undergraduate degree program within the combined pathway.

ADDITIONAL NOTES:

- FSU students normally apply to participate in a combined pathway in their junior or senior year but may apply as early as the second semester of their sophomore year. Students should make formal application for admission to graduate school during the last semester of their senior year, although some departments may have an earlier deadline.
- Students in a combined pathway must meet the standards, as outlined in the *Undergraduate Bulletin*, for undergraduates to take graduate coursework. Specifically, they must have earned a minimum 3.0 FSU GPA and carry no more than 15 credit hours per semester. As long as students have been admitted to the combined pathway, they will be considered pre-approved by the instructor and the dean when requesting graduate course registration from the Registrar’s Office.
- The unit must indicate what grades are to be earned in the graduate-level courses taken at the undergraduate-level that can be shared towards the student’s graduate degree program. For instance, the unit should indicate a

specific average (of not less than 3.0) and specify the expected letter grades (A, A-, B+, B) in graduate-level coursework (5000 level or above) to be taken and received at the undergraduate level.

- Graduate-level courses that are designated as “shared credits” should be at the 5000-level or above. Directed Individual Study (DIS), internships, or courses given credit-by-examination are not eligible. The “shared credits” will be designated as applicable to the graduate degree program after the student receives the bachelor’s degree and matriculates in the graduate degree program.
- Additional, implementation steps will be provided from the Office of Faculty Development and Advancement after the combined pathway has been formally approved by all parties.

Combined Degree Pathway BA Art History / MA in Arts Administration

Venn Diagram: [Combined_Pathway_ARH-ArtsAdmin](#)

Purpose

The proposed combined pathway bridges the disciplinary knowledge of art history with the professional preparation of arts administration. Undergraduate study in art history provides a strong intellectual foundation for advanced work in arts administration. Through close analysis of artworks and artistic movements across diverse time periods and cultures, students develop visual and cultural literacy that is essential for shaping organizational programming and audience engagement. Their study of the historical, social, and political contexts of art equips them to connect cultural production with contemporary issues, a critical skill for building relevant and inclusive arts institutions. These skills provide an essential foundation for graduate study in arts administration, where students prepare for leadership roles in cultural organizations, museums, galleries, and community-based arts initiatives. The intellectual strength of the program lies in its ability to train graduates who can both interpret works of art in historical and cultural context and apply that knowledge to organizational strategy, audience development, and cultural policy.

Although the BA in Art History (CIP 50.0703) and the MA in Arts Administration (CIP 50.1002) fall under different CIP codes, their integration is both logical and mutually reinforcing. Art history majors refine research, writing, and critical thinking skills that translate directly into professional arts administration tasks such as grant writing, program evaluation, and strategic planning. Conversely, arts administration offers the applied knowledge of management, finance, and policy necessary to translate disciplinary expertise into effective institutional practices. By combining the two, the pathway ensures that graduates are prepared not only with advanced content knowledge of art history but also with the professional competencies required to lead, manage, and advocate for arts organizations.

Regarding employment opportunities, the MA in Arts Administration enjoys an exceptional job placement which sees graduates successfully obtaining leadership positions throughout the U.S.

Admission Procedures

After declaring their major in art history, students can apply for admission into the combined degree pathway in the spring of their sophomore year, or in the fall of their junior year. The admission process takes place in stages.

Initial acceptance: After applying, students receive an initial acceptance. This will allow students to receive a sub-plan code for the combined degree pathway and be advised into the graduate courses that will be completed as an undergraduate.

Progress check: In the final undergraduate semester, students will meet with the Program Director of the MA in Arts Administration. The Program Director will conduct a review to ensure the student has made satisfactory progress toward the graduate degree. If the review confirms this satisfactory progress, students are recommended to officially apply to the MA in Arts Administration through the FSU graduate admission portal.

Formal admission: Students will be admitted as graduate students for a summer start, following their completion of the undergraduate degree.

Stage 1: Initial Acceptance

The application will consist of:

- Cover letter and personal statement
- Unofficial transcript

All applicants will be invited to an interview with graduate faculty from the Arts Administration program, after which an initial acceptance may be extended.

Stage 2: Progress Check

At the start of the spring semester of their senior year, pathway students will sit for an interview with the arts administration Program Director. During this interview, the program director will review the following materials:

- Unofficial transcript
- Degree track form (indicating the selection of the internship or research track)

The aim of the progress check is to ensure that the student has made satisfactory progress in the pathway coursework and to determine whether students will move into the internship or research track once enrolled in the graduate program. Satisfactory progress can be demonstrated by:

- A GPA of 3.0 or higher in all graduate-level coursework

If a student does not demonstrate satisfactory progress, the Program Director will offer a written remediation plan to the student and schedule a second review to take place at least one week prior to the March 1st deadline for summer admission into the graduate program.

Step 3: Admission into the graduate program

Once a student demonstrates satisfactory progress, they will be invited to apply for the MA in Arts Administration via the admissions portal.

Advising

Students will be formally advised by an art history undergraduate adviser who will track their enrollment in all required coursework. The Program Director of the MA in Arts Administration will conduct a progress check in the last undergraduate semester to ensure that pathway students apply to the graduate degree program at the appropriate time.

Curriculum

Curricular map

Undergraduate coursework – 120 hours

CoreFSU General Education + Graduation Requirements	60 hours
Art History Major Foundation and Technical Courses	12 hours
ARH 2050 and ARH 2051 History and Criticism of Art I and II	
ARH 2030 Reading and Writing Art History	
ARH 2814 Cultural Heritage in the Digital Age	
Advanced Art History Courses (3/4000-level)	18 hours
ARH World Arts	6 hours
Studio Art - ART 1300C and ARH 1201C or ART 1203C	6 hours
ARH 4800 Art History Seminar	6 hours
Foreign Language	Up to 12 hours

Graduate coursework – 33 hours

Arts Administration Graduate Core	15 hours
ARE 5262 Principles of Arts Administration	
ARE 5641 Critical Analysis	
ARE 5665 Leading the Arts Organization	
ARE 5865 Cultural Policy	
ARE 5867 Grant Writing and Development in the Arts	

Financial Management & Legal Issues	6 hours
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Choose 1 - Financial Management

- PAD 5208 Budget and Finance in Nonprofit Organizations
- TPA 5425 Fiscal Management and Economics in the Arts

Choose 1 - Legal Issues

- ARH 5806 Art & Cultural Heritage Law & Policy

- TPA 5408 Business and Legal Issues in the Arts

Elective

6 hours

Recommended (others can be taken with adviser's approval):

ARE 5245 Program Development

ARE 5253 Arts in Community Engagement

Culminating project

6 hours

Track A - Internship

- ARE5944 Field Laboratory Internship

Track B - Research Project

- ARE5745 Research Survey
- ARE5910 Supervised Research

Shared Credits

The shared credits consist of four graduate courses, one from the Department of Art History and three from the Department of Art Education. These courses total 12 credit hours.

- ARE 5262 Principles of Arts Administration (3)
- ARE 5641 Critical Analysis (3)
- ARE 5867 Grant Writing and Development in the Arts (3)
- Legal issues, choose 1
 - ARH 5806 Art & Cultural Heritage Law & Policy (3)
 - TPA 5408 Business and Legal Issues in the Arts

This set of courses introduces students to the field of arts administration. Foundational concepts are covered in ARE 5262 Principles of Arts Administration. Two courses develop key competencies: ARE 5641 is a writing-intensive that introduces aesthetic theory, ARE 5867 introduces strategies for grant writing and fundraising. The legal issues course, where students choose either ARH 5806 or TPA 5408, prepares arts administrators by looking at the role of law and policy on art preservation, collections, and cultural heritage.

Shared Credits GPA requirements: Pathway students must maintain an average GPA of 3.0 in all shared coursework and earn a B or higher in each individual course.

Limitation on Shared Credits: Shared credits are available only to students who complete the combined degree pathway. They cannot be applied retroactively to students who enter the MA in Arts Administration after earning their undergraduate degree, nor can they be transferred to any

other graduate program. If a student withdraws from the combined degree pathway or pursues a different graduate degree, the shared credits will not be applied.

Continued Bachelor's/Master's Pathway

Bachelor's Degree Program Courses

ARH 2050	ARH 2051
ARH 2030	ARH 2814
18 hrs ARH 3/4XXX	6 hrs ARH World Arts
ART 1300C	ART 1201C/1203C
ARH 4800	ARH 4800
Foreign Lang (up to 12 hrs)	CoreFSU (60)
_____	_____
_____	_____
_____	_____
_____	_____

Credits from Bachelor's Degree: 120

Graduate Courses taken as an Undergraduate

ARH5xxx Law & Policy* or
 TPA5408 Arts Legal Issues*
 ARE5641 Critical Analysis
 ARE5262 Princip.ArtsAdmin
 ARE5867 Grant Writing

Total Shared Credits: 12
limit 12 credits

Master's Degree Program Courses

Elective x 2
 ARE5665
 ARE5865
 PAD5208* or
 TPA5425*
 Culminating:
 ARE5745
 ARE5910 or
 ARE5944

Credits from Master's Degree: 21

Total Combined Pathway Credit Hours: 153

Certificate Of Completion

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 AutoNav: Enabled
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 Rachel Fendler
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 Tallahassee, FL 32306-2370
 rfendler@fsu.edu
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Certified Delivery Events	Status	Timestamp
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Carbon Copy Events	Status	Timestamp
Sara Shields skshields@fsu.edu Department Chair Security Level: Email, Account Authentication (None) Electronic Record and Signature Disclosure: Not Offered via DocuSign	COPIED	Sent: 11/6/2025 2:40:40 PM

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Payment Events	Status	Timestamps
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