

**FLORIDA STATE UNIVERSITY SIGNATURE  
PAGE PROPOSAL FOR A COMBINED  
BACHELOR'S/MASTER'S PATHWAY**

COLLEGE NAME: College of Fine Arts \_\_\_\_\_

DEPARTMENT NAME (if applicable): Art History, Art Education \_\_\_\_\_

BACHELOR'S DEGREE: (incl. C.I.P. Code and Degree Type): BA Art History, 50.0703 \_\_\_\_\_

MASTER'S DEGREE: (incl. C.I.P. Code and Degree Type): MS Art Education, 13.1302 \_\_\_\_\_

NAME OF COMBINED PATHWAY: BA Art History / MS Art Education Combined Degree Pathway \_\_\_\_\_

CONTACT PERSON: Rachel Fendler rfendler@fsu.edu \_\_\_\_\_

COMBINED PATHWAY DIRECTOR (print name and email):

Christen Garcia, cgarcia9@fsu.edu  
\_\_\_\_\_

**APPROVALS:**

DocuSigned by:  
*Jean Hudson*  
11/6/2025 | 2:38 PM EST  
CEE826F7997F435...

Department/School Curriculum Committee

DocuSigned by:  
*Rachel Fendler*  
11/6/2025 | 2:58 PM EST  
4DAB5305E1F84F2...

Date

DocuSigned by:  
*Lorenzo Perinetti*  
11/6/2025 | 3:02 PM EST  
2EC704EA3BED467...

Department Chair/Director

DocuSigned by:  
*Rachel Fendler*  
11/6/2025 | 2:58 PM EST  
4DAB5305E1F84F2...

Date

DocuSigned by:  
*Sara Shields*  
ED78454E16A4405...

College Curriculum Committee

2/13/2026 | 2:11 PM EST

Date

DocuSigned by:  
*Sara Shields*  
ED78454E16A4405...

2/13/2026 | 2:11 PM EST

---

Academic Dean

---

Date

---

UPC (Dean of Undergraduate Studies)

---

Date

---

Dean of The Graduate School (or designee)

---

Date

---

VP for Faculty Development and Advancement

---

Date

---

Provost and Executive Vice President for Academic Affairs

---

Date

\*If the composition of the combined pathway includes two degree programs from two separate departments or colleges, then please attach two separate signature pages showing the approvals from the different units.

Prior to routing the combined pathway proposal to the Undergraduate Policy Committee (UPC) for signatures, it should be submitted to Mr. James Beck in The Graduate School ([jpbbeck@fsu.edu](mailto:jpbbeck@fsu.edu)) and Dr. Amy Guerette in the Office of Faculty Development and Advancement ([aguerette@fsu.edu](mailto:aguerette@fsu.edu)) for review.

# Combined Degree Pathway BA Art History & MS in Art Education

## Purpose

The proposed combined pathway bridges the disciplinary knowledge of art history with the professional preparation of art education. During the undergraduate study, art history majors develop: a deep understanding of art traditions and techniques across time periods and regions, competencies for analyzing, evaluating, and discussing visual artwork, and the ability to frame artistic production as a central component of society. These skills can be applied in the graduate study of art education, where students prepare for careers as k-12 art educators. The intellectual strength of the program lies in its ability to train graduates who can both interpret works of art in historical and cultural context and translate that knowledge into effective classroom practice.

Although the BA in Art History (CIP 50.0703) and the MS in Art Education (CIP 13.1302) fall under different CIP codes, their integration is both logical and mutually reinforcing. Art history provides substantive content knowledge—visual analysis, historical methodologies, and cultural frameworks—that art educators draw upon in teaching. Conversely, art education offers the pedagogical grounding necessary to transform disciplinary expertise into accessible and engaging learning for student populations. By combining the two, the pathway ensures that students enter the teaching profession not only with required pedagogical competencies but also with a strong disciplinary identity rooted in art historical study.

Regarding employment opportunities, the MS in Art Education enjoys an exceptional job placement which sees graduates successfully obtaining teaching positions throughout the U.S.

## Admission Procedures

After declaring their major in art history, students can apply for admission into the combined degree pathway in the spring of their sophomore year, or in the fall of their junior year. The admission process takes place in stages.

*Initial acceptance:* After applying, students receive an initial acceptance. This will allow students to receive a sub-plan code for the combined degree pathway and be advised into all pathway coursework—both the undergraduate prerequisites and the graduate courses that will be completed as an undergraduate.

*Progress check:* In the final undergraduate semester, students submit materials for an interview and portfolio review. The Program Director of the MS in Art Education will conduct the review, to ensure the student has made satisfactory progress toward the graduate degree. If the review

confirms this satisfactory progress, students are recommended to officially apply to the MS in Art Education through the FSU graduate admissions portal.

*Formal admission:* Students will be admitted as graduate students for a summer start, following their completion of the undergraduate degree.

### **Stage 1: Initial Acceptance**

The application will consist of:

- Cover letter and personal statement
- Documentation of artwork experience. This digital portfolio will include:
  - A list of studio art coursework, including courses taken so far, and courses that will be taken during the undergraduate degree
  - The inclusion of 5-10 images of artwork samples, showing artwork made by the applicant or facilitated by the applicant who was working as an instructor
- Unofficial transcript

All applicants will be invited to an interview with graduate faculty from the Art Education program, after which an initial acceptance may be extended.

### **Stage 2: Progress Check**

At the start of the spring semester of their senior year, pathway students will sit for a portfolio review with the art education Program Director. During this portfolio review, the program director will review the following materials:

- Unofficial transcript
- Record of Dispositional Evaluations (completed in courses RED 4335, TSL 4324, ARE 5358)
- Record of Florida Signature Assessments (FSAs) (completed in courses RED 4335, TSL 4324, ARE 5046, ARE 5358)
- Portfolio (10 pieces of art that showcase both 2D and 3D techniques)
- Documentation of 1st attempt, FTCE Subject Area: Art

The aim of the portfolio review is to ensure that the student has made satisfactory progress in the pathway coursework and has met expectations in all evaluations related to the educator preparation benchmarks. Satisfactory progress can be demonstrated by:

- A GPA of 3.0 or higher in all graduate-level coursework.
- A record of meeting expectations (rated as Developing I, Developing II or Target) on the Dispositional Evaluations.
- A record of meeting expectations (rated as Developing I, Developing II or Target) on the Florida Signature Assessments.
- Demonstration of the application of both 2D and 3D art techniques.

- Documentation of having taken 1 attempt at the FTCE Subject Area: Art. The test must be completed prior to the initial portfolio review.

If a student does not demonstrate satisfactory progress, the Program Director will offer a written remediation plan to the student and schedule a second review to take place at least one week prior to the March 1<sup>st</sup> deadline for summer admission into the graduate program.

### **Step 3: Admission into the graduate program**

Once a student demonstrates satisfactory progress, they will be invited to apply for the MS in Art Education via the graduate admissions portal.

## **Advising**

Students will be formally advised by an art history undergraduate adviser who will track their enrollment in all required coursework. The Program Director of the MS in Art Education will conduct the progress check in the last undergraduate semester to ensure that pathway students apply to the graduate degree program at the appropriate time.

## **Curriculum**

### **Curricular map**

*Undergraduate coursework – 120 hours*

<b>CoreFSU General Education + Graduation Requirements</b>	<b>60 hours</b>
<b>Art History Major Foundation and Technical Courses</b>	<b>12 hours</b>
ARH 2050 and ARH 2051 History and Criticism of Art I and II	
ARH 2030 Reading and Writing Art History	
ARH 2814 Cultural Heritage in the Digital Age	
<b>Advanced Art History Courses (3/4000-level)</b>	<b>18 hours</b>
<b>ARH World Arts</b>	<b>6 hours</b>
<b>Studio Art - ART 1300C and ARH 1201C or ART 1203C</b>	<b>6 hours</b>
<b>ARH 4800 Art History Seminar</b>	<b>6 hours</b>
<b>Foreign Language</b>	<b>Up to 12 hours</b>
<b>Teacher Certification Prerequisites – 6 hours</b>	
<ul style="list-style-type: none"> <li>• ARE 4144</li> <li>• RED 4335</li> <li>• TSL 4324</li> </ul>	

*Graduate coursework – 36 hours*

**Teacher Certification Coursework – 18 hours**

- ARE 5358 Assessment & Curriculum (3)
- ARE 5046 Theory & Practice I (3)
- ARE 5047 Theory & Practice II (6)
- ARE 5246 Historical & Contemporary Issues (3)
- ARE 5950 Seminar in Professional Practices (3)

**Art Education Graduate Core – 9 hours**

- ARE 5641 Critical Analysis (3)
- ARE 5361 Asset-Based Education (3)
- ARE Elective, *students choose 1 course (3)*
  - ARE 5355 Foundations of Art Education
  - ARE 5258 Museum Education
  - ARE 5245 Program Development

**Culminating Project – 9 hours**

- ARE 5940 Student Teaching in Art

*Shared Credits*

The shared credits are two art education graduate courses. These courses total 6 credit hours.

Note, we are not requesting a total of 12 shared hours—the maximum allowed—because students working toward their education licensure will also take the undergraduate courses RED 4335 and TSL 4324, and the undergraduate prerequisite ARE 4144. The addition of these three courses to students' undergraduate schedules adds a total of 5 courses students should complete prior to completing the undergraduate degree. We do not wish to add even more courses to this load.

- Teacher certification – 6 hours
  - ARE 5358 Assessment and Curriculum (3)
  - ARE 5046 Theory & Practice I (3)

The teacher certification courses, when coupled with the required undergraduate prerequisites (ARE 4144, RED 4335, TSL 4324), establish a foundation of theory and methods for classroom instruction. This group of classes prepares students to begin the fieldwork intensive phase of the graduate program immediately upon completion of the undergraduate degree.

**Shared Credits GPA requirements:** Pathway students must maintain an average GPA of 3.0 in all shared coursework and earn a B or higher in each individual course.

**Limitation on Shared Credits:** Shared credits are available only to students who complete the combined degree pathway. They cannot be applied retroactively to students who enter the MS in Art Education after earning their undergraduate degree, nor can they be transferred to any other graduate program. If a student withdraws from the combined degree pathway or pursues a different graduate degree, the shared credits will not be applied.



### Certificate Of Completion

Envelope Id: E0E547C2-40B9-4D38-9A4F-66C984D014B1	Status: Completed
Subject: Complete with DocuSign: Combined Pathway ARH + ArtEd signatures	
Source Envelope:	
Document Pages: 8	Signatures: 4
Certificate Pages: 2	Initials: 0
AutoNav: Enabled	Envelope Originator:
Envelopeld Stamping: Enabled	Rachel Fendler
Time Zone: (UTC-05:00) Eastern Time (US & Canada)	A1400 University Center
	Tallahassee, FL 32306-2370
	rfendler@fsu.edu
	IP Address: 128.186.158.219

### Record Tracking

Status: Original	Holder: Rachel Fendler	Location: DocuSign
11/6/2025 1:31:58 PM	rfendler@fsu.edu	

### Signer Events

Jean Hudson  
 jhudson@fsu.edu  
 Florida State University  
 Security Level: Email, Account Authentication (None)

### Signature

DocuSigned by:  
  
 CEE826F7997F435...  
 Signature Adoption: Pre-selected Style  
 Using IP Address: 71.220.146.82

### Timestamp

Sent: 11/6/2025 1:36:25 PM  
 Viewed: 11/6/2025 2:37:51 PM  
 Signed: 11/6/2025 2:38:03 PM

**Electronic Record and Signature Disclosure:**  
 Not Offered via DocuSign

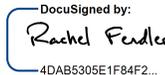
Rachel Fendler  
 rfendler@fsu.edu  
 Security Level: Email, Account Authentication (None)

DocuSigned by:  
  
 4DAB5305E1F84F2...  
 Signature Adoption: Pre-selected Style  
 Using IP Address: 128.186.158.219

Sent: 11/6/2025 2:38:04 PM  
 Viewed: 11/6/2025 2:58:10 PM  
 Signed: 11/6/2025 2:58:16 PM

**Electronic Record and Signature Disclosure:**  
 Not Offered via DocuSign

Rachel Fendler  
 rfendler@fsu.edu  
 Security Level: Email, Account Authentication (None)

DocuSigned by:  
  
 4DAB5305E1F84F2...  
 Signature Adoption: Pre-selected Style  
 Using IP Address: 128.186.158.219

Sent: 11/6/2025 2:58:17 PM  
 Viewed: 11/6/2025 2:58:32 PM  
 Signed: 11/6/2025 2:58:41 PM

**Electronic Record and Signature Disclosure:**  
 Not Offered via DocuSign

Lorenzo Pericolo  
 lp22s@fsu.edu  
 Security Level: Email, Account Authentication (None)

DocuSigned by:  
  
 2EC704FA3BFD467...  
 Signature Adoption: Pre-selected Style  
 Using IP Address: 128.186.158.210

Sent: 11/6/2025 2:58:42 PM  
 Viewed: 11/6/2025 3:02:38 PM  
 Signed: 11/6/2025 3:02:45 PM

**Electronic Record and Signature Disclosure:**  
 Not Offered via DocuSign

In Person Signer Events	Signature	Timestamp
Editor Delivery Events	Status	Timestamp

Agent Delivery Events	Status	Timestamp
-----------------------	--------	-----------

Intermediary Delivery Events	Status	Timestamp
------------------------------	--------	-----------

Certified Delivery Events	Status	Timestamp
---------------------------	--------	-----------

Carbon Copy Events	Status	Timestamp
--------------------	--------	-----------

Sara Shields skshields@fsu.edu Department Chair Security Level: Email, Account Authentication (None) <b>Electronic Record and Signature Disclosure:</b> Not Offered via Docusign	<div style="border: 2px solid blue; padding: 5px; display: inline-block;"><b>COPIED</b></div>	Sent: 11/6/2025 3:02:48 PM
---	---	----------------------------

Witness Events	Signature	Timestamp
----------------	-----------	-----------

Notary Events	Signature	Timestamp
---------------	-----------	-----------

Envelope Summary Events	Status	Timestamps
-------------------------	--------	------------

Envelope Sent	Hashed/Encrypted	11/6/2025 1:36:25 PM
Certified Delivered	Security Checked	11/6/2025 3:02:38 PM
Signing Complete	Security Checked	11/6/2025 3:02:45 PM
Completed	Security Checked	11/6/2025 3:02:48 PM

Payment Events	Status	Timestamps
----------------	--------	------------