

**FLORIDA STATE UNIVERSITY
NEW MAJOR (within existing degree program) APPROVAL PROCEDURES**

A major is an organized curriculum that is part of an existing degree program. A major must be associated with the degree program under which it is offered and must share common core courses (and usually shares prerequisite courses) with all other majors in the same degree program. Faculty in each unit are responsible for developing new majors, in coordination with appropriate administrators.

Procedures for developing a new major within an already existing degree program are as follows:

1. Proposal Structure

- a) Rationale
 - i) Describe the proposed program, identifying what value would be added by its establishment.

The College of Music is requesting approval for a new major in Community Music as part of the Bachelor of Arts in Music degree. The field of Community Music (CM) is a rapidly expanding focus area for musicians, scholars, and community practitioners worldwide. The modern CM field encompasses a broad range of participatory music making practices aimed at fostering community development and engagement, with CM researchers and practitioners working in a variety of community-based settings including, but not limited to: prisons, shelters, afterschool programs, community centers, senior homes, places of worship, non-profits, and public orchestras and ensembles. Supported by institutions such as the International Centre for Community Music (York, St. John University) and journals such as the International Journal of Community Music, Community Music is a well-established academic discipline, with most existing programs located in Canada and the United Kingdom.

The FSU College of Music is the most prominent music program in the state of Florida, due to its size, prestige, long history, and increasingly diversified approach to career preparation. The extensive network of College of Music alumni plays an active and vital role in shaping music making and music education throughout the state and the nation. The college also has a rich tradition of serving the region and state through community partnerships with programming both on- and off-campus. Recently, many students and alumni have expressed an interest in meaningful community engagement as part of their curricular activity, the growing interest partly attributable to rapid social change over recent years, as well as an expanded focus on creating musical opportunities for all people, regardless of race, gender, sexuality, religious background, or socioeconomic status. Collectively, these conditions both inspire and support our mission to create this new and innovative curriculum at this time.

The purpose of the new major in Community Music is to allow students with a diverse set of skills and backgrounds in music to pursue a liberal arts interdisciplinary degree program that will allow them to make a difference in the communities in which they live, through music. We have identified the existing Bachelor of Arts in Music degree as the ideal home for this new emphasis in Community Music, and the degree structure can accommodate a flexible curriculum allowing students to pursue diversified interests and

pursue coursework in multiple supporting fields such as entrepreneurship and arts administration.

During the 2023–2024 academic year, the College of Music convened a BA Community Music task force that devoted many hours to researching, discussing, and designing the new major. Colleagues from the College of Social Sciences and Public Policy, College of Social Work, representatives from community music organizations, and supporters of music in Tallahassee have had a substantive voice in developing of the proposed program. Also during AY 2023–2024, the College of Music made room for Community Music in its faculty and staff structure, creating a new “Community Engagement Manager” staff position, and recruiting a community music scholar as Assistant Professor of Musicology/Les and Ruth Akers Endowed Chair in Community Music.

The major is designed to offer coursework that builds experience in facilitating music-making in a wide variety of social settings, and develops relevant skills in entrepreneurship, community leadership, program development, advocacy, grant writing, and administration. The program is centered on student engagement with a variety of community partners via observation, supervised participation, service-learning opportunities, and leadership, modeled after the experiential learning components of our existing music education (BME) and music therapy (BM) majors. Graduates will be equipped to pursue a wide range of arts-related careers and may choose to pursue graduate studies in a related field.

The College of Music is excited to place community and community-engaged music at the core of this major, contributing to its strategic vision of “creating a culture of community that creates, experiences, and appreciates music together.” With the first Bachelor’s program dedicated to Community Music in the United States, FSU is slated to become a major North American center for training and research in this area, attracting students, faculty, and guests interested in contributing to the growing knowledge of Community Music practices and approaches. Additionally, the BA Community Music major aligns perfectly with FSU’s strategic plan goal #3: Nurturing and Inspiring FSU’s Entrepreneurial Spirit, “creating endeavors for the public good,” and expanding “opportunities for students, faculty, and staff to evoke creativity, innovation, and entrepreneurship in scholarly activities, research, artistic endeavors, and institutional operations.”

ii) Identify particular features that differentiate it from existing majors

- Accessibility to a broader pool of applicants. This will be the first undergraduate major in the College of Music that does not require a performance audition. Additionally, we will accept applicants who specialize in instruments and musical styles not otherwise included in our existing programs.
- Inclusion of three new courses (9 hours) designed specifically for this major
- Requirement of 6 hours coursework in Social Work and Art Education
- Differentiation of 12 hours in the core music coursework between BA Music-General and proposed BA Music-Community Music to account for a less performance-intensive focus

The college’s current BA offerings include four areas of emphasis, each with a strong focus on music performance: Commercial Music, Jazz, Sacred Music, and

the General Emphasis. The new Bachelor of Arts in Community Music major not only complements these offerings, but also signals a progressive understanding of 21st century career opportunities in music. This new major will be unique not only to the College of Music's program inventory but will also be among the first of its kind in the United States at the undergraduate level. It is an innovative curriculum that will deepen the College of Music's connection with the surrounding region as well as a global network of CM practitioners.

- iii) Identify common core and prerequisite courses shared with existing majors.

The four existing BA Music majors (General, Sacred Music, Commercial Music, Jazz) each require 40 hours of core coursework in music, of which the Community Music major will share 28.

- iv) Identify the target group for the program and the need to serve that target group.

There are multiple target groups for this major. It is important to consider that nearly all students pursuing a degree in music declare the major at the beginning of their academic careers.

- Prospective undergraduate music majors with an interest in becoming community music practitioners, leaders, and administrators.
- Established community musicians and practitioners who would not be likely to apply to a traditional music performance or music education degree due to audition requirements or because they are trained on instruments other than those typically accepted.
- Current or prospective undergraduate students in other disciplines outside of music who may consider a double major with the BA Community Music.
- Current undergraduate music majors in the BA General Emphasis who are seeking a more defined course of study and would prefer to focus on study of Community Music and related skills.

- v) Identify target semester for implementation.

- We plan to implement the new major in Fall 2025.

2) Substantive Change Issues

- a) Modifications to our accreditor's definition of what constitutes a "substantive change" require us to determine whether each new proposed academic program represents a significant departure from programs that exist (or have existed) at FSU. If the proposed program is determined to be a significant departure, the timeline for submission will require more advanced notice than previously necessary.
- b) With what degree or certificate program does this proposed program align most closely?
- BA Music
 - 1) CIP 500901
 - 2) Does that C.I.P. Code appear in the FSU Degree Program Inventory? (See: <https://www.ir.fsu.edu/resources.aspx>) Yes
 - 3) What percentage of this proposed program do you believe is absolutely unique for FSU, as opposed to being a re-framing or re-packaging of academic themes,

concepts, and skills that are currently, or have been, taught in FSU courses, certificates, or degree programs?

On the basis of required coursework, there are two distinctions from the four existing BA Music majors:

- the requirement of three new courses (9 hours) in community music
- the requirement of two courses outside the College of Music to fulfill major requirements.

These additions are offset by a reduction in core music coursework that is shared across the other four majors. Thus, the unique content is estimated to be 15 hours of the total 120, or 12.5%.

3) Program of Studies

- a) Outline the proposed major requirements, including the total number of credits and specific required and elective courses. (If new courses are being proposed for the major, they must be submitted through the Curriculum Request Application. See <https://campus.fsu.edu/curriculum>). For undergraduate programs, please include an academic map developed with your mapping coordinator.
 - See Appendix 1: Program of Study
 - See Appendix 2: Academic Map
- b) If the new curriculum includes courses outside the home department, either as prerequisites or as major requirements, please include a Memorandum of Understanding that addresses course demand issues with each department. Please copy Undergraduate Studies or the Graduate School, as appropriate.
 - See Appendix 3: MOU with College of Social Work
 - See Appendix 4: MOU with College of Fine Arts
- c) Identify the plan for approving the student's course of study upon admission to the program.

BA Community Music majors will be advised and mentored by a supervisory committee that represents the interdisciplinary nature of this major, comprised of faculty and staff in community music and entrepreneurship, as well as representatives from the College of Social Work and partnering community organizations. Each student must propose a provisional plan of study, comprised primarily of a list of eligible courses, to the Advising Committee for Community Music by the end of their second semester in the major based on the major requirements as listed above and with reference to the list of approved courses.

- d) Identify each site where instruction will be provided (Tallahassee campus, Panama City, Republic of Panama, Sarasota, and/or online). Note that utilizing any unapproved site to deliver the major requires advance notification of or permission from the university's accreditor.
 - Instruction will take place solely on FSU's Tallahassee campus.
- e) If online courses are offered within the major, note the anticipated percentage of traditional online instruction delivered synchronously, the percentage of traditional online instruction delivered asynchronously, and the percentage of ITV delivery. For help making

these determinations, contact Office of Distance Learning. Please specify whether students will have to meet face-to-face at any point.

- All courses in the major will be offered in traditional, face-to-face format.

4) Admission requirements

a) Detail all requirements for admission to the major. (Note: Aside from requiring that students be in good academic standing and have completed prerequisite courses and general education requirements, only specialized admissions programs may impose admissions requirements at the undergraduate level.)

The application process will involve a portfolio submission and an interview to assess the applicant's musical abilities in various formats as well as their written and spoken communication skills. The BA Community Music major will be the first undergraduate degree in the FSU College of Music that does not require a traditional performance audition for admission. This approach aligns with recent positive trends among NASM-accredited institutions to expand access to applicants with varied musical preparation and experience.

b) Detail any requirements for retention in the major (e.g., standards for performance in specific required courses).

- None

5) Faculty

a) List all faculty members within the department who will teach courses in the new major.

<u>Name</u>	<u>Rank</u>	<u>Current Area of Teaching</u>	<u>Degrees</u>	<u>Specific Responsibility for New Program</u>
Greg Jones	Professor	Entrepreneurship, Community Engagement	DMA, Trumpet Performance, Eastman	Entrepreneurship Coursework
Michael Bakan	Professor	World Music, Ethnomusicology	PhD, Ethnomusicology, University of California	Musicology Coursework
Alan Blanchard	Specialized Faculty	Commercial Music	MM, Jazz Performance, FSU	Commercial Music Coursework
Michael Buchler	Professor	Music Theory	PhD, Music Theory, Eastman	Music Theory Coursework
Cliffon Calendar	Professor	Composition, Music Theory	PhD, Composition, University of Chicago	Composition Coursework
Jane Clendenning	Professor	Music Theory	PhD, Music Theory, Yale	Music Theory Coursework
Carrie Danielson	Assistant Professor	Musicology, Community Music	PhD, Musicology, FSU	Community Music Coursework
Brian Gaber	Professor	Commercial Music	MM, Composition, Eastman	Commercial Music Coursework
Wellington Gordon	Specialized Faculty	Recording Engineering	MM, Bass Performance	Commercial Music Coursework
Julianne Grasso	Assistant Professor	Music Theory, Video Game Music	PhD, Music Theory, University of Chicago	Music Theory Coursework

Eren Gümrükçüoğlu	Assistant Professor	Composition, Electronic Music	PhD, Composition, Duke	Composition Coursework
Frank Gunderson	Professor	Ethnomusicology	PhD, Ethnomusicology, Wesleyan	Musicology Coursework
Evan A. Jones	Professor	Music Theory	PhD, Music Theory, Eastman	Music Theory Coursework
Panayotis League	Assistant Professor	Ethnomusicology, World Music	PhD, Ethnomusicology, Harvard	Musicology Coursework
Rachel Lumsden	Associate Professor	Music Theory	PhD, Music Theory, CUNY	Music Theory Coursework
Mauricio Peña	Specialized Faculty	Arts Administration	MA, Arts Administration, Univ. of New Hampshire	Arts Administration Coursework
Nancy Rogers	Professor	Music Theory	PhD, Music Theory, Eastman	Music Theory Coursework
Noel Wan	Assistant Professor	Harp, Entrepreneurship	DMA, Harp, University of Illinois	Entrepreneurship Coursework

b) List all faculty members outside the department who will teach courses in the new major.

- SOW 4104 Human Behavior and the Social Environment (various, MOU attached)
- ARE 4932 Introduction to Arts Administration (various, MOU attached)

c) What are the specific credentials that qualify these individuals to teach in and/or direct the major, per University policy? (See Florida State University Policy 9-2, Policy for Credentialing Faculty Members, at <http://policies.fsu.edu>.)

All have earned terminal degrees in the appropriate field of music, including but not limited to: musicology, music entrepreneurship, music performance, music education, and arts administration (see table above). All can contribute to a rich and diverse curriculum in terms of content, methodology, and practice.

**Program of Study
Bachelor of Arts in Music – Community Music**

Music Analysis and Writing (6 credits)

MUT	1005	The Art of Songwriting	3
MUT	1001	Fundamentals of Mus Theory	3
MUT	1111	Music Theory I	3
MUT	1241L	Sight Singing & Ear Training I	1
MUT	1112	Music Theory II	3
MUT	1242L	Sight Singing & Ear Training II	1
MUS	3934	Intro to Composition	3
MUC	4103	Composition Lessons	3
MUT	XXXX	Music Theory Approved Elec	1-3

Music in Contemporary Soc. (4-6 credits)

MUL	2110	Survey of Music Literature	(2)
Choose one additional course:			
MUH	2512	World Music Cultures	(2)
MUH	2051	World Music Cultures	(3)
MUH	2019	Modern Popular Music	3
MUH	3053	American Roots Music	3
MUH	3211	Survey of Music Hist I	(3)

Supportive Courses in Music

MUS	1010	Student Recital Attendance	(6 x 0 credit)
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Music-Making (12 credits)

Must include 4 credits of MUN 4__.
2 credits of Class Piano or Class Guitar recommended

MUN	4__	Ensemble	4
MV_	121_	Applied Secondary Lessons	2
MVK	1001	Class Piano for Non-Majors	1
MVK	1111a/b	Class Piano I	1/1
MVK	2121a/b	Class Piano II	1/2
MVK	3131a/b	Class Piano III	1/2
MVV	1111	Class Voice	1
MVS	1116	Beginning Class Guitar	1
MVS	2126	Intermediate Class Guitar	1
MVS	3136	Advanced Class Guitar	1

Music in Community Engagement (18 credits)

MUS	3934	Engaging in Com. Music: Theory & Practice	3
MUS	3934	Community Music: Experiential Learning, Facilitation, and Community Partnerships	3
MUS	4940	Community Music Internship	3
SOW	4104	Human Behav & the Social Environ	3
ARE	4932	Intro to Arts Administration	3

Additional music course as approved by advisor 3

Advised Interdisciplinary Electives (21 Credits)

ECS	3022	Social Entrepreneurship & Econ. Dev.	3
ECP	3930	Sem. in Ent. and Econ. Policy Writing	3
ENT	3423	Funding Sources	3
ENT	3515	Market Solutions to Social Problems	3
FIN	3140	Personal Finance	3
FIN	3403	Financial Management	3

IDS	3430	Sociology of Hip Hop Culture	3
ISS	3241	Found. of Soc. Entrepreneur & Innov.	3
ISS	4304	Contemp. Soc. Prob. & Integrative Sol.	3
MAR	3023	Basic Marketing Concepts	3
MUS	3934	Entrepreneurship Project	3
PAD	3017	Soc. Entrepreneurship and Innovation	3
PAD	4144	Managing the Non-Profit Organization	3
PAD	4223	Budgets & Finan. in Managing Pub. Affairs	3
SYG	1000	Introduction to Sociology	3
SYG	2010	Social Problems	3
SYD	3600	Cities in Society	3
SYD	3774	Culture and Society	3
SYD	3800	Sociology of Sex and Gender	3
SYD	4700	Race and Minority Group Relations	3
SYO	3100	Families and Social Change	3
SYO	3530	Social Classes and Inequality	3
SYO	4461	New Media and Social Change	3
SYP	3730	Aging and the Life Course	3
SOW	4620	Diversity and Social Justice	3
SOW	4360	Socl Work Prac with Communities & Orgs	3

(May include a minor in Business, Commercial Entrepreneurship, Social Entrepreneurship, Social Work or Sociology. Consult advisor for course recommendations.)

General Studies – (59 credits)

<u>Course Codes</u>	<u>Liberal Studies Requirement</u>	
MGF/MAC/STA	1st Math (State Core)	3
	2nd Math	3
ENC 1101	1st English (State Core)	3
ENC 2135	2nd English	3
POS 1041	Social Science (State Core)	3
MUH 3212	History & Upper Div. Writing	3
PHI 2010	Ethics (State Core)	3
MUL 2110	Humanities	2
MUH 2512	Humanities & Diversity	2
	Natural Science (State Core)	3
	Natural Science	3
	Natural Science Lab	1
MUH 3211	“W” Writing Course	3
	2nd “W” Credit & Diversity	3*
	Scholarship in Practice/FE	3*
	Oral Com. Competency	3*
MUE 4690	Tech for Music Classroom	3
	Civic Literacy Exam*	

*See Advisor Recommendations in Notes

Foreign Language Requirement

†See Foreign Language in Notes

—	1120	Elementary Foreign Language I	4†
—	1121	Elementary Foreign Language II	4†
—	2220	Intermediate Foreign Language	4†

Total Credits – 120

Bachelor of Arts in Music – General Track

1 st Fall		1 st Spring		1 st Summer	
MV_ 131_ Applied Lessons	2	MV_ 131_ Applied Lessons	2		
MUT 1111* Theory I	3	MUT 1112 Theory II	3		
MUT 1241L* Sightsinging I	1	MUT 1242L Sightsinging II	1		
Elementary Foreign Language I	4	Elementary Foreign Language II	4		
MUH 2512 Music in World Cultures	2				
2 nd Fall		2 nd Spring		2 nd Summer	
MV_ 232_ Applied Lessons	2	MV_ 232_ Applied Lessons	2		
MUT 2116 Theory III	3	MUT 2117 Theory IV	3		
MUT 2246L Sightsinging III	1	MUT 2247L Sightsinging IV	1		
Intermediate Foreign Language	4				
MUL 2110 Survey of Music Literature	2				
3 rd Fall		3 rd Spring		3 rd Summer	
MUH 3211 Music History I	3	MUH 3212 Music History II	3		
4 th Fall		4 th Spring		4 th Summer	

*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.

Bachelor of Arts in Music – General Track

Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.

Musicianship & Performance

Music History

Students must complete all 4 courses of the music history sequence which includes:

MUH 2512 (Music in World Cultures)

MUL 2110 (Survey of Music Literature)

MUH 3211 (Survey of Music History-Antiquity to 1750)

MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.

Ensembles

Students must complete a minimum of 4 ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2__ and MUN 4__, with 2 ensembles being taken for credit at each level. Ensembles taken for 0 credit do not fulfill degree requirements.

Students receiving music scholarships must participate in an ensemble each fall/spring semester as listed on their music scholarship contract. Scholarship compliant ensembles may be taken for 0 credit and still fulfill scholarship requirements.

Chamber Music

- Woodwind and Brass principals register for MUN 2460/4463 (Chamber Music) their **1st spring** and **2nd fall** semesters.
- String principals register for MUN 2460/4463 (Chamber Music) their **1st fall** and **2nd fall** semesters.
- Percussion principals register for MUN 2140/4443 (Percussion Ensemble) for 2 semesters.
- Piano principals register for MUN 2510/4513 (Piano Vocal/Instrumental Accompanying) for 2 semesters.

Student Recital Attendance

Students must complete 6 semesters of MUS 1010 (Student Recital Attendance). To receive a grade of "Satisfactory," students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters.

Upper-Division Music Electives

Students must complete 12 credits of upper-division music elective coursework. Upper-division music electives are defined as courses at the 3000 or 4000 level not already required by the degree. Students often fulfill these credits by continuing lessons into their third and fourth year, taking advanced music theory courses, or other similar electives. Students can consult their advisor for further recommendations.

General Studies

Satisfactory completion of 36 credits of general education courses within the Liberal Studies for the 21st Century program. For more details about each of these requirements, please see: *It's All Academic 2022*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

Quantitative & Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course with a prefix of either MAC or MGF, and 3 credits of a Quantitative & Logical Thinking course of their choice. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

English Composition

Students must fulfill a total of 6 credits in this area: ENC 1101 and ENC 2135. The courses must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring to FSU with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

Social Science & History

Students must complete 6 credit hours in the combined area of Social Science and History. Three of these credits must come from a State Core course. Since 3 credits for History will be covered by MUH 3211 (Music History I), students must therefore complete 3 credits of a Social Science State Core course. Options include:

- ANT2000 (Intro to Anthropology)
- ECO 2013 (Macroeconomics)
- POS 1041 (American National Gov.)
- PSY 2012 (General Psychology)
- SYG 1000 (Intro to Sociology)

*Advisor Recommendations:

- POS 1041 - Required for Civic Literacy
- PSY 2012 - Required for Music Therapy and/or Music Education

Humanities & Ethics

Students must complete 6 credit hours in the combined area of Humanities and Ethics. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the Humanities requirement, students should complete the only Ethics State Core course: PHI 2010 (Introduction to Philosophy).

Alternatively, if students have credit for any of the following courses...

- ARH 2000 (Art, Architecture, and Artistic Vision)
- LIT 2000 (Introduction to Literature)
- MUL 2010 (Music Appreciation) – NOT MUL 2110 (Survey of Music Literature)
- HUM 2020 (The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film)
- THE 2000 (Introduction to Theatre)

...they may complete any Ethics course and are not restricted to PHI 2010.

Natural Sciences & Natural Science Lab

Students must complete a total of 7 credits in this area. One of the following Natural Science State Core courses is required:

Recommended		Additional Options
AST 1002	(Planets, Stars, and Galaxies)	
BSC 1005	(General Biology for Non-majors)	BSC 2010 (General Biology)
BSC 2085	(Biology and Physiology)	
CHM 1020C	(Chemistry for Non-majors)	CHM 1045 (General Chemistry)
ESC 1000	(Introduction to Earth Science)	
EVR 1001	(Introduction to Environmental Science)	
PHY 1020	(Physics and Technology for Future Presidents)	PHY 2048C (General Physics A)
		PHY 2053C (College Physics A)

Students must also complete an additional 3 credits of another Natural Science course.

Options may include courses listed in the chart above or using the following link:

<http://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix “L” (e.g., BSC 1005L) or as a combined lecture/lab course designated by the course suffix “C” (e.g., CHM1020C).

Writing “W”

Students must complete two Writing “W” courses. The first of these course requirements is satisfied through MUH 3211 (Music History I) with a grade of C- or better. Students are advised to combine the second Writing “W” course with a Diversity course.

Scholarship in Practice & Formative Experience

Students must complete two “SIP” or “FE” courses: one of each or two of a kind. The first “SIP” requirement is fulfilled with MUT 2216 (Music Theory III) with a grade of C- or better. The second requirement can be fulfilled through an internship, senior recital, project, or thesis, a DIS (Directed Individual Study), or any course with the “SIP” or “FE” designation. Students can also fulfill the second “SIP” or “FE” requirement through the Career Center’s Experience Recognition Program. See advisor for details.

Diversity

Students must complete two Diversity courses in total. One Diversity course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine a Diversity course with a Writing “W” course.

Oral Communication Competency

Students must complete one Oral Communication Competency course. Options for completing this requirement may be found via the following link:

<https://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

*Advisor Recommendations:

- SPC 1017 (Fundamentals of Speech)
- SPC 2608 (Public Speaking)
- CLA 2110 (Debates about Greek Civilization) (SIP/FE)
- CLA 2123 (Debates about Roman Civilization) (SIP/FE)
- COM 2080 (Online Communication and Presence)

Computer Competency

Students must complete one Computer Competency course. Options for completing this requirement may be found via the following link:

<https://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

*Advisor Recommendations:

- MUS 2360 (Intro to Music Technology)
- CHM 1020C (Chemistry for liberal Studies) (Natural Science + Lab)
- CGS 2060 (Computer Fluency)
- CGS 2100 (Microcomputer Applications)
- CGS 2518 (Spreadsheets for Business)

Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.

Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS1041 (American National Government)
- AMH 2020 (A History of the United States Since 1877)
- Transfer credit from IB History: History of America (score of 5 or higher)
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered online through Canvas.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:

<https://liberalstudies.fsu.edu/students-advisors/civic-literacy-requirement>

+Foreign Language

All university students who receive a BA degree from FSU must demonstrate proficiency in a classical or modern foreign language through the intermediate level. Students can satisfy the foreign language requirement with coursework through the 2000 level (2220 or the equivalent course) or with an equivalent CLEP or language placement test score. If the foreign language requirement is satisfied via testing, those credits must be replaced with additional non-music electives. Foreign language courses may be taken on an S/U basis. For more information: <https://modlang.fsu.edu/students/undergraduate-advising/language-requirements>

Non-Music Electives

Students must complete a minimum of 21 non-music elective credits. Students often fulfill these credits with additional majors, minors, specialized studies, or certificates. Please note there is no requirement for an additional major, minor, specialized study, or certificate, only the completion of the non-music elective credits.

Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework includes all courses at the 3000 or 4000 level, both music and non-music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

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Course Offerings per Semester

Summer sessions: Summer A = 1st 6 weeks of summer semester (early May-mid June)
 (A + B = C) Summer B = 2nd 6 weeks of summer semester (mid June-late July)
 Summer C = Combined 1st and 2nd 6 weeks, 12-week session
 (early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank.
 If a course is offered in both fall, spring, and summer semesters at different times, the

<u>Musicianship Course Offerings by Semester</u>	Days/Times	Fall	Spring	Summer
MUT 1001 Fundamentals of Music Theory		YES	NO	B
MUT 1111 Music Theory I MUT 1241L Sightsinging & Ear Training I		YES YES	YES YES	NO NO
MUT 1112 Music Theory II MUT 1242L Sightsinging & Ear Training II		NO NO	YES YES	A A
MUT 2116 Music Theory III MUT 2246L Sightsinging & Ear Training III		YES YES	NO NO	NO NO

fall/spring hours will be listed.

MUT 2117 Music Theory IV		NO	YES	NO
MUT 2247L Sightsinging & Ear Training IV		NO	YES	NO
MUH 2512 Music in World Cultures		YES	YES	B
MUL 2110 Survey of Music Literature		YES	YES	A
MUH 3211 Survey of Music History-Antiquity to 1750 (Music History I)		YES	YES	A
MUH 3212 Survey of Music History-1750 to Present (Music History II)		NO	YES	B
MUS 1010 Student Recital		YES	YES	C

ACADEMIC PROGRAM GUIDE

Music (Community)

ACADEMIC MAP (Effective Summer 2025 and after)

Please Note: Face-to-face/in-person instruction of this program is available ONLY at the main campus in Tallahassee, FL. This program is NOT available via Online/Distance Learning.

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. The General Education and Elective courses must be selected to satisfy all area and diversity requirements unless your program meets these requirements with major courses. Milestones are courses and special requirements necessary for timely progress to complete a major. Missing milestones will result in one of two types of map registration stops. The first level (Degree Map Off-track) is placed following grade posting if the student has missed a milestone (course and/or GPA) for the first time in the major. If a student is in non-compliance with milestones for two (2) consecutive semesters (excluding summers), a Major Change Required stop is placed on the student's registration.

All entering students must complete a supplemental application and submit a portfolio to be granted admission to the College of Music.

**SIP = Scholarship in Practice; OCCR = Oral Communication Competency (speech);
Div = Diversity course**

Mapping Coordinator: Dr. Joanna Hunt
Email: jchunt@fsu.edu

Sample Schedule and Required Milestones by Term

Sample Schedule: Term 1	hrs
ENC1101 Freshman Composition	3
1st FSU Core Mathematics	3
MUN4XXX Ensemble course	1
MUS1010 Student Recital Attendance	0
MUT1XXX	3
MVK or MVS Class Piano or Class Guitar	1
MV_121X Applied Music Secondary	2

Required Milestones: Term 1
Complete ENC1101 (≥ C minus)

Sample Schedule: Term 2	hrs
ENC2135 Research, Genre, and Context	3

Required Milestones: Term 2
Complete ENC2135 (≥ C minus)

2nd GE Mathematics or Statistics	3
MUS1010 Student Recital Attendance	0
MUT1XXX	3
MUN 4XXX	1
MV_121X Applied Music Secondary	2
MUS 3934 topic: Engaging in Community Music: Theory and practice	3

Complete 1st GE Mathematics Course (≥ C minus)

Sample Schedule: Term 3	hrs
Foreign Language (1120)	4
MUL2110 Survey of Music Lit. or MUH2512 Music Cult. of the World	2
MUN4XXX Ensemble course	1
MUS1010 Student Recital Attendance	0
GE Social Science (Writing/E-Series/SIP/Div)	3
MVS or MVK Class Guitar or Class Piano	1
SOW 4104 Human Behavior and the Social Environment	3

Required Milestones: Term 3

Complete 2nd GE Mathematics or Statistics course (≥ C minus)

Complete MUT1XXX

Complete MUS 3934 Engaging in Community Music

Sample Schedule: Term 4	hrs
Foreign Language (1121)	4
MUL2110 Survey of Music Lit. or MUH2512 Music Cult. of the World	2
MUS1010 Student Recital Attendance	0
MUS 3934 Community Music: Experiential learning, Facilitation, and Partnerships	3
MUN 4XXX	1
ARE 4932	3

Required Milestones: Term 4

Complete MVS or MVK Class Guitar or Class Piano

Complete MUN 4XXX

Complete at least second semester of MUS1010

Sample Schedule: Term 5	hrs
Foreign Language (2000 level)	4
Music in Contemporary Soc. course	3
MUN4XXX Ensemble course	1
MUS1010 Student Recital Attendance	0
Elective Community Music Courses	6

Required Milestones: Term 5

Complete MUL2110 or MUH 2512

MUS 3934: Community Music: Experiential Learning, Facilitation, and Partnerships

Civic Literacy requirement

Sample Schedule: Term 6 hrs

Required Milestones: Term 6

GE Natural Science course	3
MUN4XXX Ensemble course	1
MUS1010 Student Recital Attendance	0
GE Ethics course	3
Elective Community Music Courses	6

Request progress check in the College of Music

Sample Schedule: Term 7	hrs
GE Core Natural Science w/Lab	4
GE Requirements (SIP/OCCR)	6
Elective Community Music Courses	6

Required Milestones: Term 7
(no milestones)

Sample Schedule: Term 8	hrs
MUS 4940 Community Music Internship	3
Elective Community Music Course	3
Digital Literacy	3
Upper-Division Writing Course	3

Required Milestones: Term 8
Apply for Graduation in 1st two weeks

Employment Information

Representative Job Titles Related to this Major: Teacher, Performer/Artist, Author, Music Business Executive, Publication Editor, Music Law/Copyright Lawyer, Music Engineer/Recorder, Conductor, Researcher, Composer, Freelancer, Music Administrator Representative

Employers: Junior Colleges, Conservatories, Colleges, Entertainment Centers, Universities, Recording Studios, Publishers, Record/Music Companies, Law Practice, Private Clubs

International Opportunities: International study is available for all students and may include opportunities for internships or taking course work towards various majors and minors. International study may have an impact on the MAP; therefore, it is important to consult with the academic advisor before participating. Interested students can find information about international study, research, internships, and service opportunities at: global.fsu.edu/undergraduate-students/going-abroad.

This Map is not a contract, either expressed or implied, between the University and the student, but represents a flexible program of the current curriculum which may be altered from time to time to carry out the academic objectives of the University. The University specifically reserves the right to change, delete or add to any Map at any time within the student's period of study at the University.



FLORIDA STATE UNIVERSITY
COLLEGE OF MUSIC

To: David Springer, Dean, College of Social Work

From: Gregory Jones, Associate Dean for Community Engagement, College of Music

Re: Memorandum of Understanding, Undergraduate Studies Collaboration

In support of the newly created Bachelor of Arts in Music/Community Music major in the College of Music (COM), the College of Social Work (COSW) will offer an agreed upon number of seats in **SOW 4104 Human Behav. & the Social Environment** to accommodate students in the new major starting Fall 2025. The COSW will also offer assistance in placing students in the new community music major in additional courses as is appropriate based on advisor communication.

The COM will communicate in a timely manner regarding the number of seats needed and immediately inform the COSW of any changes in needed seats prior to the second day of drop/add to ensure maximum enrollment numbers in these courses are not negatively impacted.

As the student cohort in the new major grows, and the request for student enrollment in social work courses exceeds the available capacity or becomes a majority, the two colleges agree to discuss options for specialized course sections focused on community music students including class location and funding models. If there are changes to COSW course offerings or program requirements for the COM community music major in the future, the colleges both agree to share this information in a timely manner and discuss changes to this MOU.

DocuSigned by:

David W. Springer

B28DD66CB9894B9...

David Springer, Dean, College of Social Work

6/18/2024 | 4:02 PM EDT

Date

DocuSigned by:

Greg Jones

DDAB972E4G2A431...

Gregory Jones, Associate Dean, College of Music

6/19/2024 | 10:50 AM EDT

Date

To: James Frazier, Dean, College of Fine Arts

From: Gregory Jones, Associate Dean for Community Engagement, College of Music

Re: Memorandum of Understanding, Undergraduate Studies Collaboration

In support of the newly created Bachelor of Arts in Music/Community Music major in the College of Music (COM), the College of Fine Arts (COFA) will offer an agreed upon number of seats in **ARE 4932 Intro to Arts Administration** to accommodate students in this new major starting Fall 2025.

The COM anticipates 5 to 10 seats in ARE 4932 each academic year. The curriculum map places this course in the spring semester of the second year of study, however students may elect to enroll in this course in other semesters. The COM will communicate in a timely manner regarding the number of seats needed and immediately inform the COFA of any changes in needed seats prior to the second day of drop/add to ensure maximum enrollment numbers in these courses are not negatively impacted.


If demand from BA Community Music majors exceeds the aforementioned enrollment projection and necessitates the creation of additional sections of ARE 4932, the College of Music will cover the costs of hiring adjunct instructors to teach those additional sections. **If there are changes to COFA course offerings, or to program requirements for the COM BA Community Music major in the future, the colleges both agree to share this information in a timely manner and discuss changes to this MOU.**



James Frazier, Dean, College of Fine Arts



Date



Gregory Jones, Associate Dean, College of Music

10/16/24

Date